

Stone Lantern Catalogue



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Traditional Japanese and Chinese lanterns are essential to give authenticity to an Eastern themed garden with its simplicity and harmony.

Originally, stone lanterns and pagodas (jp. ishi-doro) were introduced into Japan from China in the 6th century (Asuka period) at the same time as Buddhism, primarily used to light the front of Buddhist temples.

Made of metal and mainly used to light doorways to shrines and temples, they converted under the influence by Japanese tea-master Sen-no-Rikkyu in the late 1500s to really become a major garden element made out of granite stone. Japanese tea ceremonies were often held in the evenings and light was needed to guide guests to the tea room.

Stone lanterns and pagodas come in many different sizes and shapes, but common to them all is a hollowed light chamber (hibukuro) made to hold any kind of light source such as electric lights, candles or oil lamps.

Stone lanterns can be classified into four basic categories:

- Yukimi-gata (snow-viewing lanterns)
- Tachi-gata (pedestal lanterns)
- Ikekomi-gata (buried lanterns)
- Oki-gata (small lanterns)

One last word regarding availability. We have a large selection of our products on stock in Switzerland. However, due to limited space, we do not always have all items on stock shown on our website. For items not on stock, we generally need about 3 months of delivery time depending on the number of items and sizes we plan to order.

Our manufacturers are extremely flexible. Should you have any special ideas and wish to purchase custom made lantern or sculptures, please talk to us, it will be our pleasure in assisting you.

Please don't hesitate to contact us to arrange an appointment. You will enjoy even just browsing.

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PS: Visit our website to see the latest information: www.stonelantern.ch



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Product-Catalogue: Yukimi-Gata "snow viewing" lantern

The Yukimi stone lantern 織部灯籠, or "snow viewing" lantern (yukimi dorō), appeared first in the early Edo period. It is believed to have been used to mark peninsular landmasses and is often seen on the edge of the landscape or the plane of a frozen lake. These traditional Japanese lanterns are essential to give authenticity to a Japanese garden, and yet will grace any garden.

The lantern has no shaft and instead rests on three or four legs that arch outward from the base. It usually sits relatively low to the ground, and combined with the multiple legs, it lends a sense of stability to a landscape. This style of lantern is so named because it shows is best under a mantle of snow.

Although "Yukimi" is the Japanese custom of "snow-viewing", the original Japanese character may have meant "floating light".

The kasa (cap or roof) is also much broader than in other Japanese styles lantern. The term 'snow-viewing' refers to the kasa's resemblance to a bamboo hat with an accumulation of snow on the top. The main part of the lantern is usually either round, six- or eight-sided. It is usually supported by a four-legged base but can have from 3 to 6 legs depending on the style.

Where a stone lantern has a "New Moon" shaped opening this should always be turned toward the west, while a "Full Moon" shaped opening should be turned toward the east according to the opinion of some Tea Masters. However, to others, this is of no great importance and they prefer to turn the lantern so that the light looks best in the garden.

Yukimi lanterns have the following five elements stacked one atop the other.

- Kurin (ornamental top or finial)
- Kasa (cap or roof)
- Hibukuro (light chamber or fire box)
- Chudai or ukebachi (middle stand, platform for the firebox)
- Jirin or dai (base) can have one to six feet

Yukimi lanterns are made of natural frost resistant granite with pre-drilled hole for electrical wiring. However, in many cases, an external 'spot light' pointing to the yukimi make an even more impressive focal point during night time to complete your Eastern themed garden. Due to the impressive weight of granite each lantern is carved into the above mentioned five separate pieces.

Kodai Maru Yukimi

The simplest of the Japanese lanterns is often traditionally placed by a pond or stream. The Kodai Maru Yukimi is reduced to the max and in line with the zen tradition of simplicity.

No. of elements: 5

No.	Height
J-02a	45 cm





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Product-Catalogue:

Yukimi-Gata "snow viewing" lantern

J-25b Maru Yukimi

Lantern with inward turning three legged base. Round design lantern with delicate lattice work, roof and capping piece. Lotus ornament on the roof piece.

No. of elements: 5
Height in cm: 60



Rokkaku Yukimi

top, roof with 6 corners
lighthouse with 6 lattice openings
whole appearance well decorated
4 feet

No. of elements: 5

No.	Height
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V01-L	67 cm



Kodai Yukimi

Japanese granite lantern with traditional square legs. Plain design with open style hexagonal light chamber and hexagonal kasa (capping piece). Often seen close to a pond.

No. of elements: 5

No.	Height
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V07-S	35 cm
V07-M	50 cm





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Product-Catalogue:

Tachi-Gata Pedestal Lanterns

Tachi-Gata (pedestal lanterns) also called Tachi-Doro (standing lantern built to imitate temple lanterns) can be easily identified by their large base or pedestal.

The first lanterns of this classic beauty date back to the early "Ashikaga period" in the eighth century and were typically used to light temples and shrines.

To place the Tachi-Gata bury the pedestal portion into the ground up to the point where the carving begins.

Nuresagi

This lantern dates back to the Edo-Period. Only few Nuresagi lanterns remain today and are considered as very valuable items in Japan. light chamber with different symbols

No. of elements: 6

The Nuresagi lantern is so named for its form that suggests a wet heron or crane standing on one leg. The kasa (cap) with the down folded lotus leaves represent Buddha. The lantern looks beautiful on a tranquil green shrubs along the garden path with its light chamber windows directed to the visitor.



Article-No: J-06

Kasuga

The Kasuga is the best known Tachi-Gata type lantern. It has a Pagoda style hat (kasa) and a side panel featuring often the image of a deer

No. of elements: 6

It is named after ancient Kasuga shrine (春日大社, Kasuga-taisha) in Nara, Japan. The shrine was established 768 A.D. and rebuilt several times over the centuries. It is the shrine of the important Fujiwara family.

Height: 135 cm

Article No: V09-L





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Product-Catalogue:

Oki-Gata

The Oki-doro, small or set type movable lantern, are based on the design of bronze temple lanterns from the Asuka Period.

Due to rising land prices, small lanterns came into favor as it became too expensive to build large garden spaces.

In a compact, intimate garden an Oki-gata lantern may be used to create a point of interest. These are lanterns small enough to be placed on top of a stone and often used to illuminate the edge of a pond, paths or in smaller gardens. Inside the home, these unobtrusive lanterns look beautiful close to tropical plants in a sunroom.

They usually don't have a shaft or legs and are appropriate for a small space.

J-16 Misaki

The Misaki lantern is usually placed on a bed of pebbles or near a pond. In a dry garden Misaki can be used with great effect. One of the most classic pieces!

No. of elements: 4

Height in cm: 45





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Product-Catalogue:

Guide Stones

Guide stones are a beautiful part of Japanese garden design. They were originally used to light the way in gardens and the entrance to temples.

Often sited in pairs guide stones were later used as a means of guiding guests to the tea room as the traditional tea ceremony introduced by the tea-master Sen no Rikkyu was usually held in the evenings.

Carved granite lanterns and guide stones are the most recognized and visually stimulating elements in a Japanese garden.

V18 Miyoshi

An elegant, simple classical lantern
The name of the original designer "Miyoshi"
is carved in the pedestal face front of this
guide stone.

No. of elements: 3

Height in cm: 90



V24 Michi Shi Rube/ Guidestone

Carved in a square block of stone
the light chamber of the Michi Shi Rube
guide stone has an opening behind lattice wood
can be electrified

No. of elements: 1

Height in cm: 90





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Product-Catalogue:

Tsukubai, Japanese Water Basin

Another picturesque garden ornament is the stone water basin, tsukubai, with its bamboo dipper, hishaku, for washing hands and drinking in a purification ritual before tea ceremony. Large cut stone basins are found outside temples for the same purpose.

In the classic garden, the basins are either hollowed out by an artisan or are naturally formed by a waterfall. Originally, taller versions where for nobility, but the tea ceremony abolished this distinction and both aristocrat and commoner must bend in equality.

Often a small bamboo pipe supplies a steady stream of water to the basin. When the pipe is rigged to seesaw piece of bamboo that fills with water, tilts, empties itself, and then tilts again with a clap on a rock. The device is called shishi-odoshi. The hollow sound, occurring about every two minutes, is very pleasing to Japanese garden enthusiasts, but the device was created centuries ago to scare wild boars away from the vegetation near mountain streams. Eventually, it was used in gardens to discourage deer and birds.

V12 Tetsubachi

Round basin

The bowl shape of this large basin is very popular for use as a garden accent and will be the focal point of any landscape.

No. of elements: 1

Height in cm: 21



Ginkakuji Mizubachi

Cube-shaped hand water basin named after the famous 'silver pavilion' of Kyoto's Ginkakuji temple.

No. of elements: 1

A formal style of cube-shaped tachi-chōzubachi with bas-relief squares and diamonds carved in on all four faces, which create a lattice effect.

Masse: 30 x 30 x 30 cm

Article No: V22





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Product-Catalogue:

Granite Step Stones

Stepping stones made of granite are stable elements that can be used for visually appealing walkways in the outdoor area of the garden.

RJ040 Step Stones neutral

Diameter ca. 25 cm

No. of elements: 1

Height in cm: 3





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Product-Catalogue:

General Business Conditions

1. Offering and pricing

The current offerings can be viewed in our online-shop or in Geroldswil. Please contact us to arrange for an appointment. The prices are fixed as shown on our websites and on the current price list based on a 'take out' basis. Customers who order small quantities are welcome.

2. Payment conditions

Customers in Switzerland

Cash when collecting the goods or by payment slip latest 10 days after date of invoice.

Customers abroad

For customers abroad we request advanced payment of the total invoice amount. This can be done by money transfer to our bank account. Customs duty and VAT will be charged to the recipient by the local authorities.

3. Delivery by parcel service

Small items will be distributed by a parcel service. The cost of packing and delivery will be charged. Delivery cost of large items will be quoted in advance.

4. Liability

The buyer will have to check the content of delivery immediately after receipt. All damages and missing items need to be announced in writing within 7 days. Later announced claims cannot be considered. If a shipment has been damaged by the delivery service we kindly ask you to keep all packing material for insurance proof.

5. Ownership

All items remain our property until total payment of invoice.

6. Miscellaneous

We try to keep delivery terms accurate. There is no liability for late delivery, non-delivery or any damages resulting. The herewith mentioned business conditions are valid for all orders, namely orders made by telephone or through Internet.

7. Legal proceedings

This agreement is subject to Swiss substantive law. In case of litigation arising from this agreement, 8953 Dietikon is the court of jurisdiction. Daniela Jost reserves the right to prosecute the client at his/her domicile or place of residence or at any other appropriate court or competent authorities.

9951

No. of elements: 0

Height in cm: 0